

SDATCHER

Act 1

Written by

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Translated by

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Cast

JEAN-JACK GIBSON

LITTLE JOHN

CRISTIAN GAINSBURG

LISA NIELSEN

MAN IN THE RESTROOM

VOICEMAIL

1. GIBSON (V.O.)  
Suda51's...SDATCHER. [su-DAT-cher]

2. GIBSON (V.O.)  
Act 1. [Record also: "Act 2" through  
"Act 7"]

**S-1. EXT. CITY STREET (DAY)**

A cyberpunk metropolis. JEAN-JACK GIBSON places a call from his cell phone.

3. VOICEMAIL  
The person you are trying to reach is unavailable. Please leave a message.

4. GIBSON  
Alice, it's me. Gimme a call, will you? Look, we need to talk. I don't want things to end like this. Please, at least...at least let Katrina know you're okay. She's by herself, waiting for you to come home. Bye.

5. VOICEMAIL  
Message sent. Your message-

Gibson closes his phone.

6. GIBSON  
(sighs)

Walks back to his car. Sounds of street traffic.

7. GIBSON (CONT'D) (V.O.)  
The people of the world are losing faith. Every day is a struggle. Darkness everywhere eats away at us, leaves us without direction. But we keep pushing on - in search of the light we know is out there - and we'll never stop. Where do we find the strength to keep going? Hope. That little bit of hope gets us through each day. Things are going to change. I, for one, am doing my part. It's 2043, and I'm ready for a new world.

(MORE)

8. GIBSON (CONT'D) (V.O.)  
But this winter's been a whole lot  
tougher than usual. Ever since my wife,  
Alice, vanished off the face of the  
earth.

Gibson gets in his car and takes off. LITTLE JOHN is in the  
passenger seat.

**S-2. INT. VEHICLE IN MOTION**

9. LITTLE JOHN  
You're looking peachy, Jean-Jack  
Gibson. Problems at home?

10. GIBSON  
You were spying on me?

11. LITTLE JOHN  
It's not spying if I can hear you  
anyway. You should cease transmissions  
before personal calls.

12. GIBSON  
You shouldn't eavesdrop.

13. LITTLE JOHN  
Would you check out a woman in a  
miniskirt walking in front of you?

14. GIBSON  
Of course!

15. LITTLE JOHN  
The principle is the same. People are  
wont to use others for their own  
benefit.

16. GIBSON  
And that makes it okay for us? We're  
police officers.

17. LITTLE JOHN  
My programming is based on the behavior  
of the general public.

18. GIBSON  
(derisive snort)  
Well, then by all means.

19. LITTLE JOHN  
(puts his hand on Gibson's arm)  
Just so you know, I'm here if you need  
to talk.

20. GIBSON  
I'll pass.

21. LITTLE JOHN  
Jack, it's time.

22. GIBSON  
Yeah. The sooner we do this, the sooner  
we can hit Chinatown for lunch.

23. LITTLE JOHN  
Yes!

Little John plays a gong sound effect.

24. GIBSON  
Book us a table at our usual.

25. LITTLE JOHN  
Transmission, best Chinese fusion in  
the city.

26. GIBSON  
Ain't that the truth.

The car speeds on.

**S-3. EXT. WARSAW DINER**

They arrive. Gibson hops out. Little John remains inside.  
Gibson arms the car's alarm and starts walking.

27. GIBSON  
(whistling)

28. LITTLE JOHN  
(over radio)  
What a nice song. What is it?

29. GIBSON  
Famous tune from the 2000s. ["Snake  
Eater" from "Metal Gear Solid 3"]

30. LITTLE JOHN  
Searching.

Little John identifies the song, noted by a sound effect.

31. LITTLE JOHN (CONT'D)  
Jack, as a precaution I am ceasing  
transmissions.

32. GIBSON  
Copy.

Gibson enters Warsaw Diner.

**S-4. INT. WARSAW DINER**

Sounds of boisterous chatter, food being fried, a chicken clucking, dishes clattering, and a jukebox pumping out upbeat electronic music.

Gibson flops into a booth.

33. GIBSON  
(grunts as he sits down)

LISA NIELSEN approaches, her high heels clacking against the floor.

34. LISA  
Hey, Jack! Long time.

35. GIBSON  
Yeah, been tied up with work. I've  
missed that famous crab fried rice.  
Buuut...

36. LISA  
Yees?

37. GIBSON  
(snaps his fingers)  
Not as much as I've missed that smile.

38. LISA  
(chuckles)  
I'll bet you have.

39. GIBSON  
(chuckles)  
Mmmmm-hmm.

40. LISA

I save my best ones just for you, you know. You think every bum who walks in here gets this treatment?

(pats Gibson on the shoulder)

41. GIBSON

Lucky me!

42. LISA

Too bad a detective's word ain't worth a plug credit.

43. GIBSON

Too bad indeed.

44. LISA

(chuckles)

She places a cup and saucer on the table.

45. LISA (CONT'D)

Coffee's on the house.

46. GIBSON

(monosyllabic chuckle)

Lisa walks away.

47. GIBSON (CONT'D)

You read me?

48. LITTLE JOHN

Yes. Eliminating static manually. Continue speaking as you are.

49. GIBSON

Manually? You're a robot.

50. LITTLE JOHN

Is she an acquaintance?

51. GIBSON

That's Lisa Nielsen. She runs all the prostitution in the city.

52. LITTLE JOHN

What?! That waitress?

53. GIBSON

Used to, that is - till I busted her.

(MORE)

54. GIBSON (CONT'D)

They gave her probation after I told 'em I'd help her straighten herself out. I'd say her old life's the last thing on her mind now.

55. LISA

(talking to a customer in the background)

Hey! How are you?

56. LITTLE JOHN

You're not such a bad guy after all, Jack.

57. GIBSON

(chuckles in disbelief)

What? What did you take me for?

58. LITTLE JOHN

Okay, Jack, we're all set with the feed. Signal is stable. I am also monitoring all background conversation.

59. GIBSON

Copy that.

60. LITTLE JOHN

Just a moment.

A car pulls up to the diner.

61. LITTLE JOHN (CONT'D)

He's here. I have identified Cristian Gainsbourg's vehicle. He is stopping outside the diner.

62. GIBSON

Acknowledged.

CRISTIAN (CRIS) GAINSBURG gets out the car. A dog barks.

63. LITTLE JOHN

Cristian has exited the vehicle. What a beautiful car he has.

64. GIBSON

Doesn't get much nicer than that. Wouldn't expect any less from Mr. Bigshot Dealer.



65. LITTLE JOHN

He is entering the diner.

Cris walks inside, bumping into a cart near the entrance and knocking dishes off it.

66. CRIS

(grunts as he bumps into cart)

Totters over to Gibson's booth and collapses onto the bench opposite Gibson.

67. CRIS (CONT'D)

(grunts as he sits down)

He is nervous.

68. CRIS (CONT'D)

You...you weren't followed, were you?

69. GIBSON

Relax.

Cris taps the table as his anxiety gets the better of him.

70. CRIS

Anyone know we're meeting here?

71. GIBSON

Like I said, relax.

72. CRIS

(grabs Gibson's coat)

Jack, you haven't tried to call me, have you?

73. GIBSON

Would you relax already? Get a grip, Cris. There's nothing to worry about, okay?

74. CRIS

(sighs, lets go of Gibson)

You're right. Still got the shakes, that's all. Just gimme a minute. I...I need a coffee.

75. GIBSON

Lisa!

(knocks on table)

76. LISA

Coming!

Lisa dashes over to the booth.

77. GIBSON

Another coffee, please.

78. LISA

On its way.

Lisa punches the order into her tablet and trots off.

79. CRIS

Mind if I take a leak first? I can't hold it any longer.

80. GIBSON

Knock yourself out.

81. CRIS

Be right back.

Cris gets up and walks off.

**S-5. INT. MEN'S RESTROOM**

Cris enters.

82. CRIS

(nervous sigh)

Saunters over to a stall.

83. CRIS (CONT'D)

(nervous grunt)

Knocks on the stall three times. The MAN IN THE RESTROOM knocks five times in response.

84. CRIS (CONT'D)

Target contacted. He's armed.

85. MAN

What's the signal?

86. CRIS

That won't be possible. You make the call.

87. MAN

Who am I looking for?

88. CRIS

He's in his fifties, wearing a trench coat. If he takes it off, he'll be the guy in the tailored suit. Has a bandage around his left hand too.

The man processes this for a moment.

89. MAN

Got it.

90. CRIS

Make it quick. We go way back. I don't want him to suffer.

91. MAN

I'll see what I can do.

(beat)

But don't hold your breath.

Credits:

92. GIBSON

Written by: Suda51.

93. GIBSON

Jean-Jack Gibson: .

94. LITTLE JOHN

Little John: .

95. LISA

Lisa Nielsen: .

96. CRIS

Cristian Gainsbourg: .

97. MAN

Man in the Restroom: .

98. LISA

Music by: Akira Yamaoka.

99. LISA

Character design and artwork by:  
Satoshi Yoshioka.

100. GIBSON

Planned and produced by: Hideo Kojima.

101. LISA

This is a work of fiction. Any similarities to actual organizations, persons, or Snatchers are entirely coincidental.

CONTINUED IN ACT 2.